



PHOTOVIVO SINGAPORE INTERNATIONAL PHOTO AWARD (PIPA) CIRCUIT 2017

www.pipa.sg

Closing Date 17th October 2017

CONDITIONS OF ENTRY

Participants are to submit their entries on-line at www.pipa.sg

All final work must be digital file. Images shot on film **MUST** be scanned into digital format.

All entries must be submitted in JPEG format. Images will be judged on a 55 inch ultra high resolution HDTV LED screen for display.

The maximum image width (horizontal) is 1920 pixels and the maximum height (vertical) is 1080 pixels. The maximum file size is 3MB. Entries must not exceed this resolution. Entries should not be too much smaller than this resolution or else will be projected relatively smaller on the screen. The entry will be judged on the full HDTV Sony KDL55EX720 with resolution 1920 x 1080 pixels.

Each image must be personal and exclusive work of the entrant. Any modification of the original image must be made by the entrant or under his personal direction.

Images may be altered, either digitally or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates. Digital manipulations in all traditional open sections should be kept to a minimum where the reality of the image should not be distorted.

An entrant's four images will be distributed throughout four rounds of judging for that section. There can be no restrictions as to subject matter except as outlined in the rules of specific sections, or specified by law in the country where the exhibition is held.

The submission of entries signifies the entrant's acceptance of the Conditions of entry.

Each image must have a unique title, limited to 35 ENGLISH characters including spacing, in order to be counted for future Distinctions application. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image, may not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title and also may not be re-titled for entry in any other PSA Recognized exhibition.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames or titles consisting of only numbers. No title or identification of the maker shall be written anywhere on the face of an image entered in a PSA Recognized exhibition.

The decision of the judges is final. No correspondence shall be entertained.

Judges are not allowed to participate in this Salon in the section which they are appointed as Judge.

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions.

Entries must originate as photographs (image captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as

his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website.

The exhibition assumes no liability of any misuse of copyright. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted. Images may be altered, either digitally or otherwise, by the entrant. Artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates **subject to Photo Travel divisional restrictions if applicable.**

PIPA reserves the right to reproduce any image for publication, in the exhibition, in a digital catalogue or limited hard copy catalogue, on an Internet website and/or displayed in media related to the Salon without payment of any fee to the exhibitor.

This Salon is conducted in conformity with PSA and IUP regulations. Acceptances and awards will be taken into account for the PSA Star Ratings, Who's Who, Distinctions. All acceptance eligibility shall be in accordance with the PID Star Ratings or the Galaxy/Diamond Ratings requirements as appropriate.

The rate of acceptance shall be between 25% and 35% for all exhibitions.